

## Diane Ayott

### Solo Exhibitions

Sweet Spots, Art Market Provincetown, Provincetown, MA 2017

Curated by Debbie Naldoney, Gallery Curator and Owner

Diane Ayott: Love in December

Matthew Swift Gallery, Gloucester, MA, 2015, Curated by Matthew Swift

Diane Ayott: Jeepers Creepers

Kathryn Markel Fine Arts, New York, NY 2015

Curated by Kathryn Markel, owner and Debra Marcoux, Gallery Director

BEYOND MEASURE: Paintings by Diane Ayott,

Barrington Center for the Arts, Gordon College, Wenham, MA, 2010–2011

Curated by Bruce Herman, Gallery Director

Diane Ayottt, Hess Gallery, 2011, Pine Manor College, Chestnut Hill, MA

Curated by Gallery Director, Carol Rabe

Diction: New Work by Diane Ayott, Kathryn Markel Fine Arts, New York, NY 2010,

Curated by Kathryn Markel, owner and Debra Marcoux, Gallery Director

Diane Ayott: Upstream, Carol Schlossberg Alumni Gallery, Montserrat College

of Art, Beverly, MA, 2009, Curated by Gallery Director, Leonie Bradbury

Complexity: Paintings by Diane Ayott, Wheelock College, Boston, MA 2008

Curated by Gallery Director, Erica Licea-Kane

Moment to Moment, New England Currents, Danforth Museum, Framingham, MA

2006, Curated by Katherine French, Museum Director

Defining Surface, Hall Space, Boston, MA 2005

Curated by John Colon, Gallery Director

Personal/Pictorial, In Memory of the Artist's Father, Gallery at Lynn Arts,

Lynn, MA 2000

Diane Ayott, Carol Schlossberg Gallery, Montserrat College of Art,

Beverly, MA, 2000

### Two Person Exhibition

Coming Round, Diane Ayott and Suzanne Ulrich

Matthew Swift Gallery, Gloucester, MA, 2017

### Group Exhibitions

Winter Group Exhibit, 2024

Bernay Fine Art, Great Barrington, MA

Curated by Gallery Owners, Lou and Paula Friedman

Lines and Colors, 2023

Bernay Fine Art, Great Barrington, MA

Curated by Gallery Owners, Lou and Paula Friedman

Winter Group Show, 2022, Bernay Fine Art, Great Barrington, MA

Curated by Gallery Owners, Lou and Paula Friedman

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Matthew Swift Gallery, Gloucester, MA

Curated by Gallery Owner, Matthew Swift

## Group Exhibitions

Explicit Color, 2022, Matthew Swift Gallery, Gloucester MA

Curated by Gallery Owner, Matthew Swifts

Art on Paper, 2021

Bernay Fine Art, Great Barrington, MA

A Womens Show, Something Red, and Unfinished Business, 2020

Bernay Fine Art, Great Barrington, MA

Threshold, 2020, Matthew Swift Gallery, Gloucester, MA

Curated by Gallery Owner, Matthew Swift

Summer Exhibit, 2020

Art Market Provincetown, Provincetown, MA

Curated by Debbie Naldoney, Gallery Director

Winter Exhibition: New Works by Phil Knoll, Diane Ayott and Joe Neill,

2020, Bernay Fine Art, Great Barrington, MA

One, 2019

Matthew Swift Gallery, Gloucester, MA

Curated by Gallery Owner, Matthew Swift

Palm Beach Modern and Contemporary, 2019

With Matthew Swift Gallery

West Palm Beach, Florida

Facing Five Years, 2019

Matthew Swift Gallery, Gloucester, MA

Curated by Gallery Owner, Matthew Swift

In With the New, 2018

Matthew Swift Gallery, Gloucester, MA

Curated by Gallery Owner, Matthew Swift

Scope, Miami Art Fair, Florida, 2018

West Palm Beach, Florida

With Matthew Swift Gallery

Work X 5, 2017

Clark Gallery, Lincoln, MA

Curated by Gallery Owner, Dana Salvo

A Time for Blue, Trident Gallery, Gloucester, MA, 2017

Curated by Gallery Owner, Matthew Swift

Art Cards, Kathryn Markel Fine Arts, New York,  
NYC, 2016,

The Physicality of Color, Art Museum, University of Durham, NH, 2015

Curated by Museum Director, Kristina Durocher

Paper Works, Warm Springs Gallery, Charlottesville, VA, 2015

Curated by Barbara Buhr, Gallery Director

Humble Iterations, A Group Show of Small-Scale Works, 2015. Markel  
Fine Arts, NYC, Curated by Gallery Owner, Kathryn Markel

#### Group Exhibitions

Abstraction and Non-Figurative Approaches, Kathryn Markel Fine Arts, Bridgehampton, NY 2014, Curated by Kathryn Markel, Gallery Owner  
One, Art Market Provincetown, Provincetown, MA 2010  
Above and Beyond, Art Market Provincetown, Provincetown, MA 2013  
Both curated by Debbie Naldoney, Gallery Director  
Little Languages – Coded Pictures, Kathryn Markel Fine Arts, New York, NY 2012, Curated by Theresa Hackett and Michelle Weinberg  
Pattern and Repetition, 2010, Trustman Gallery, Simmons College, Boston, MA, Curated by Gallery Director, Michele Cohen, Ph.D.  
Piece by Piece, Collage and Paper Assemblage from the Art Bank Collection, 2011, US Department of State Art Bank Program, Art Bank Gallery, Harry S Truman Building, Washington, DC  
32nd Small Works Exhibition, 2009  
Washington Square East Galleries, NYC  
Juried by Danielle Ferris, Director of Stephen Haller Gallery, NYC  
The Algorithms of Art, 2009,  
McIninch Gallery, Southern New Hampshire University, Manchester, NH, Curated by Deborah Disston, Gallery Director  
From Paintings to Drawings, 2008, HallSpace Gallery, Dorchester, MA  
Curated by John Colon, Gallery Director  
New England New Talent, 2008  
Fitchburg Art Museum, Fitchburg  
Curated by Kristina Durocher, museum curator; juried by both Ms. Durocher and Cynthia Reeves of Reeves Contemporary, NYC  
Boston Color, Kathryn Markel Fine Arts, New York, 2008  
Curated by Gallery Owner, Kathryn Markel  
NO CHROMOPHOBIA, 2008  
OK Harris, New York Curated by Richard Witter  
Consequences of Geometry, 2008  
McCoy Gallery, Merrimack College, North Andover, MA  
Curated by David Raymond  
Consequences of Geometry, 2007–08  
Art Complex Museum, Duxbury, MA,  
Curated by Craig Bloodgood, Gallery Director  
Abstract & Geometric, 2007  
Woman Made, Chicago, IL  
Curated by Julie Karabenick  
Annual Salon Show, 2004  
Clark Gallery, Lincoln, MA

#### Group Exhibitions

By Arrangement, 2004, Jane Deering Gallery, Gloucester, MA

Curated by Katherine French

New England New Talent, 2002, Fitchburg Museum, Fitchburg, MA

Juried by Anj Chavez, Independent Curator

Salon, 2001, Montserrat College of Art Gallery, Beverly, MA

Salon, 2001, Trustman Gallery, Simmons College, Boston, MA

Both Salon exhibits curated by Laura Donaldson

Anymore, 2001, Real Art Ways, Hartford, CT

Curated by David Borawski

Contemporary New England Art at Skinner

The Firewall Gallery, Boston, MA, 2000

National Prize Show, 2000, Cambridge Art Association, MA, Juried by Carl Beltz, Director Emeritus, Rose Art Museum, Brandeis University

The Persistence of Paint, 1998, Trustman Art Gallery, Simmons College, Boston, MA

Juried by Nina Nielsen and Magdalena Campos-Pons

Metaphor for 20<sup>th</sup> Century Perspectives, 1996, Hera Gallery, RI

Juried by Curator Rachel Rosenfield-Laf

#### Publications

Art and Life with Diane Ayott, Boston Voyager, 2018

In conversation with Diane Ayott, Kathryn Markel Fine Arts, NYC, Studio

Interview with Celeste Kaufman, 2016

Paper Works, Fields of Recurrence, Warm Springs Gallery, Charlottesville, VA, on-line essay by Jennifer Samet 2015

"It's A Wild Party" by Amanda McGregor, Staff Writer, Salem Evening News, Spring, 2011

Montserrat College of Art professor featured in D.C. exhibit, Staff Reporter, Beverly Citizen, Spring, 2011

Sunday Selection – Diane Ayott, Elisabeth Sheppell Blog, 2011

Color Forms, Part 2, Joanne Mattera Blog, 2010

"Portfolio Magazine", Montserrat College of Art, Fall, 2009

So Good Interviews Painter, Diane Ayott, Chester College, On-line, 2008

Studio Visit, volume three, Open Studio Press, 2008

"The Language of Abstraction, Diane Ayott," Sextant, the Journal of Salem State College, Fall/Spring, 2002

Profile — Diane Ayott, Today, New England College Journal, Spring, 2002

#### Gallery Representation

Bernay Fine Art, Great Barrington, MA

Matthew Swift Gallery, Gloucester, MA

## Residencies

Yaddo, Saratoga Springs, NY, 2024  
St. Mary's of the Lake, Lake George, NY, 2020  
Virginia Center for the Creative Arts, 2016  
Horned Dorset Colony, Leonardsville, NY, 2014  
Vermont Studio Center, Johnson, VT, 2008, 1995 and 1987

## Grants

Mass Cultural Council, 2023, Pandemic Recovery Funds  
Luz Dorrien Faculty Development Fund, Montserrat College of Art, 2007, 2014  
Cornellia Endowed Fund, Montserrat College of Art, 2005, 2007  
Luz Dorrien Faculty Development Fund, Montserrat College of Art, 2007  
Professional Development Fund, Montserrat College of Art, 2006, 2007, 2016  
Professional Development Fund, Salem State College, 2000

## Collections

Paintings and works on paper are represented in many private, contemporary collections, and in Foley and Lardner, LLP, Boston, NY Presbyterian Medical Center, the Art in Embassies Program, in Washington, DC curations for I American Embassies, and the Contemporary Works on Paper Collection of the State Department in Washington, DC

## Talks

Queer Talk, 2020, Endicott College, Beverly, MA, Interview/Conversation with queer photographer, Jess Dugan, during the exhibit of Every Breath We Drew, Montserrat College of Art Gallery, Beverly, MA, 2019  
Diane Ayott: on the evolution of my work, during the exhibition of the solo exhibit, BEYOND MEASURE, 2011, Gordon College, Wenham, MA  
Gallery Talk, Matthew Swift Gallery, during the exhibit, Coming Round, 2017  
Artist Talk for college students during the exhibit The Physicality of Color, Art Museum, University of Durham, NH, 2015  
Interviewed for The Business of Being an Artist, by Daniel Grant, 2010  
Professor Diane Ayott: sabbatical talk during the solo exhibit of Upstream, Carol Schlossberg Alumni Gallery, Montserrat College of Art, Beverly, MA 2009  
Artist Gallery Talk: The Algorithms of Art, at, Southern NHU at Manchester, 2009  
Artist Talk during the exhibit, Complexity: Paintings by Diane Ayott, Wheelock College, Boston, MA, 2008  
Artist Talk during the exhibit, New England New Talent, at the Fitchburg Art Museum, Fitchburg, MA, 2008

#### Talks

Artist Talk during the exhibit, Consequences of Geometry, at the McCoy Gallery,  
Merrimack College, North Andover, MA, 2008,  
Artist Talk during the exhibit, Moment to Moment, New England Currents,  
Danforth Museum, Framingham, MA, 2006

#### Selected Reviews

Long Island Pulse, Jeepers Creepers and By Default, by Michael Isenbek, March 2015  
Hampton Arts Hub, by Eric Ernst: At Kathryn Markel, A Window into Abstraction and Non-Figurative Approaches, 2014  
Art New England - Susan Mulski, DIANE AYOTT: BEYOND MEASURE, Barrington Center for the Arts, Gordon College,  
Wenham MA, Jan/Feb 2011  
Art New England, - Kristen I. Pounds, HallSpace, Boston, MA — Diane Ayott: Defining Surface, Feb/March 2006

#### College Teaching

Served as professor of art on the faculty of both Salem State University and Montserrat  
College of Art, both in Massachusetts